

Sphere120 AC Pro

120 CHANNEL SYSTEM FOR 3D MEASUREMENTS



BENEFITS

- Easy handling and accurate microphone positioning
- Three-dimensional acoustic analysis
- Sound source localization in all directions
- Acoustically transparent array design
- Highest spatial resolution while providing high depth of field
- Mapping onto 3D model ensures accurate focus distance for complex structures

The spherical 120 channel microphone array is primarily designed for 360° sound source localization. The light carbon fiber structure ensures easy handling as well as fast and precise array positioning. The omnidirectional microphone positioning of the Sphere120 is particularly well-suited for sound source localization in enclosed spaces. Due to its acoustically transparent design, accurate measurements are carried out without influencing the sound field.

In combination with the Noiselmage software, sound sources can be isolated, localized, and analyzed with respect to both frequency and time response. Additionally, this acoustic measurement system enables the determination of a three-dimensional acoustic map. Because of the high number of microphone channels, the low noise suppression starts at 8 dB (acoustic mapping).

The array comes with an integrated Intel® RealSense™ Depth Camera which features Full HD resolution and the ability to record depth information.

APPLICATIONS

- Room & Building Acoustics
- Performance venue measurements
- Sound design
- Leakage detection
- Low noise applications





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TECHNICAL DATA

Size and Weight

| Array-body | 60 cm | |
|------------|---------|--|
| , , | oo ciii | |
| diameter | | |
| Weight | 2.1 kg | |

Operating Conditions

| Ingress protection code | IP20 |
|-------------------------------|-------------------------------|
| Cable length to data recorder | Up to 20 m (on request: 50 m) |
| Operating environment | 0°C – 35°C, up to 80% RH |

Features

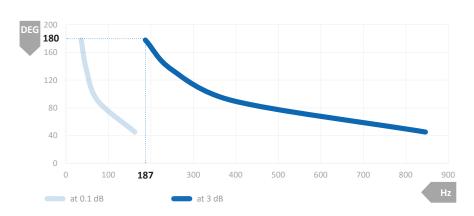
| Video camera | Intel® RealSense™ |
|--------------|-------------------|
| | Depth Camera D435 |
| Resolution | 1920 x 1080 |
| | (Full HD) |

Microphone Data

| Microphones | Electret condenser capsule |
|---------------------------|---------------------------------|
| | + special designed preamplifier |
| Frequency response | 100 Hz – 15 kHz (< 0.5 dB) |
| | 20 Hz – 20 kHz (< 3 dB) |
| Max. sound pressure level | 130 dB Peak at 3% THD |
| Noise level | 27 dB(A) |
| Sensitivity | 20 mV/Pa |

Array Data

| Channels | 120 |
|----------------------------------|---------------------------------|
| Recommended measurement distance | > 0.5 m |
| Acoustic mapping range | 8 dB – 130 dB |
| Backward attenuation | > -21 dB |
| Recommended mapping frequencies | 187 Hz – 20 kHz |
| Dynamic range* | 15 dB – 18 dB, up to 50 dB with |
| | Advanced Algorithms |



Calculation of the lowest frequency (Hz) at 180° opening angle (DEG)





^{*} Distance to the source: 1 m; calculation points: 90,000