



Soundcam Octagon

All-in-One Soundcam for Demanding Measurements



BENEFITS

- All-in-One Acoustic Camera
- Extremely high acoustic dynamic
- Excellent holography results due to high microphone density
- Interface for 12 digital and 4 analog channels
- Acoustically transparent

APPLICATIONS

- Detailed acoustic analysis of products and components
- Detection of masked sources
- Leakage detection for buildings and pipes
- Correlation measurements order analysis of rotating parts

The Octagon system is the perfect solution for challenging measurements. 192 microphones in an acoustically transparent frame guarantee high accuracy with the highest dynamic. Due to the dense microphone distribution, beamforming as well as holography measurements are possible – covering a frequency range from 30 to 24.000 Hz.

The integrated data acquisition makes it a handy system with no set-up time. 12 digital and 4 analog channels can be directly connected to the Octagon for your additional sensors. The array comes with an integrated Intel® RealSense™ depth camera which features Full HD resolution and recording 3D data.

The fiber-carbon construction makes the Octagon stable and light at the same time, integrated handles allow for easy transport. All these features make the Octagon the perfect system for a wide range of applications in R&D, quality assurance, maintenance or environmental acoustics.

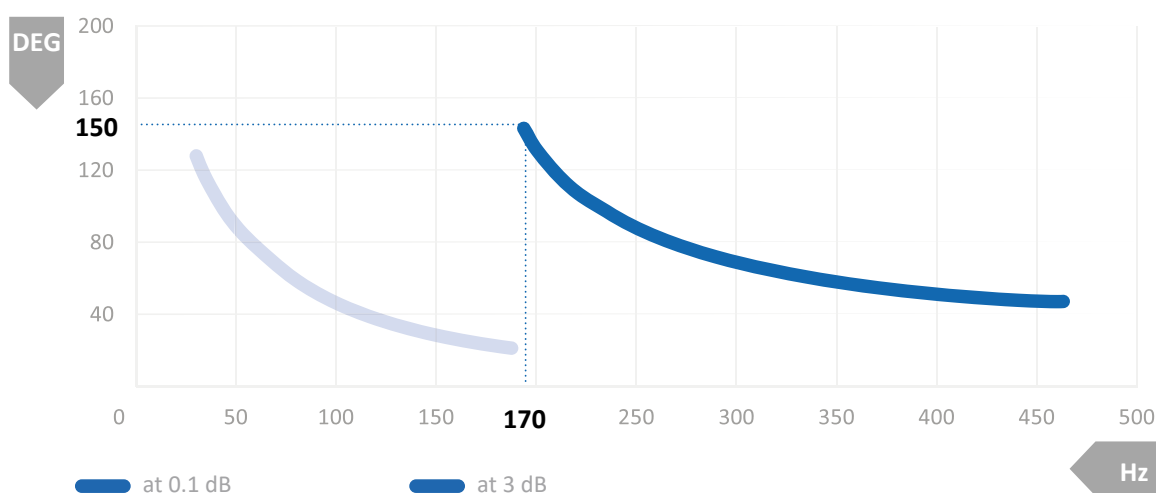


The Octagon can be placed on the ground or on a tripod

Soundcam Octagon

SIZE AND WEIGHT	
Array-body dimensions	90 x 82 x 19 cm (H x W x D)
Weight	5 kg (without tripod, cable)
FEATURES	
Video camera	Intel® RealSense™ Depth Camera D435 opening angle 77°
Resolution	1920 x 1080 (Full HD)
Sampling rate	microphones: 24 kHz and 48 kHz digital: 48 – 6144 kHz IEPE: 24 – 192 kS/s (32 Bit)
Additional channels	12 digital channles 4 analog channles (each switchable dc or voltage-input)
OPERATING CONDITIONS	
Ingress protection code	IP20
Operating environment	-10 °C – 45 °C

MICROPHONE DATA	
Microphones	MEMS Infineon IM69D130
Frequency response	20 Hz – 24 kHz 100 Hz – 10 kHz (< 0.5 dB) 28 Hz – 20 kHz (< 3 dB)
Max. sound pressure level	130 dB at 10 % THD
Noise level	25 dB(A)
Sensitivity (1 kHz, 94 dB SPL)	-36 dBFS
ARRAY DATA	
Channels Recommended	192 > 0.5 m
measurement distance	(Beamforming) < 0.15 m (acoustic holography)
Acoustic mapping range	9 dB – 120 dB
Recommended mapping frequencies	170 Hz – 24 kHz (Beamforming) 30 Hz – 2 kHz with near field (acoustic holography)
Dynamic range*	15 dB – 27 dB, up to 50 dB with advanced algorithms



Calculation of the lowest frequency (Hz) at 180° opening angle (DEG)

* Distance to the source: 1 m; calculation points: 90.000

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